CHRISTINA KAY JIMENEZ

EMC

www.christinakayjimenez.com christinakayjimenez@gmail.com (813) 435-8115 She/Her Height: 5'7" Lyric Soprano/High Belter

Off Broadway Molasses in January	Maria (Supporting)	The Theater Center/Whitney Stone
Carnegie Hall Christmas Oratorio by JS Bach	Alto 1 Cecilia	a Chorus of New York/Mark Shapiro
Mass of the Children by John Rutter	Alto 1 Tamp	a Bay Children's Chorus/Averill Summer
Regional Theatre		
In the Heights	Camila Rosario	Spanish Lyric Theatre/Claranne Despair
Importance of Being Earnest with Zombies	Zombie	freeFall Theatre/Eric Davis
The Abbey of the Holy Lonesome	Laurel Ruth u/s	Lab Theater Project/Katie Calahan
Holy Cannoli	Maria (Lead)	Jimmy Ferraro's Studio Theatre
Josiah for President	Elizabeth (Lead)	Blue Gate Theatre/James Tallach
Cruise/Theme Park		
AIDA Cruises (8 shows in English & German)	Lead Performer	AIDAcara
Finish the Phrase at Busch Gardens		Entertainment Central Productions
Christmas Town Conductorettes	Barbershop Quartet	Busch Gardens Tampa/Melissa LaCicero
Enchant Christmas (St Pete, FL)	Caroler (swing)	Camille Sanabria
Take the Plunge	Puppet Performer	New York Aquarium/Kirk Bixby
Stage Reading		
Roe	Connie Gonzalez	Stageworks Theatre/Karla Hartley
Nothing Like Broadway	Kishka (Lead)	Tampa, FL/David Rackoff
Education		
The Boston Conservatory	MFA (Musical Theatre)	Boston, MA/Neil Donohoe
Furman University	BM (Church Music)	Greenville, SC/Bill Thomas
Voice Lessons	Ongoing	Amy Marie Stewart
United Citizens Brigade	Improv 101	Doug Moe
The Barrow Group	Scene Study	Lee Brock
Heidi Marshall Studio	On Camera Acting	Heidi Marshall
NY Casting	Commercial	Angela Mickey
Commercial Class	Commercial	Brooke Thomas and Mary Callahan
Voice Over Class	Voice Over Class	Anna Garduno

Special Skills

Member of the a capella group VoicePOP

Voice and Music Teacher, Professional Cantor

Versatile Singer, Relative Pitch, Strong Harmonies, Sight Reader, Some Piano and Ukulele

Zombie Trained, Puppet Experience

Stage Combat Experience, Jr. Black Belt in American Karate